

## LESSON 8

### LESSON 08 REVIEW OF LESSON 5-7

- The foundation of the diatonic system is a \_\_\_\_\_, which provides the tonal material of the key of the piece.
- Moving from one chord to another is called a \_\_\_\_\_.
- One of the most popular chord progressions used in all styles of music including pop, folk, rock and jazz, as well as classical, is the \_\_\_\_ - \_\_\_\_ - \_\_\_\_ - \_\_\_\_ chord progression.
- major** (major third - \_\_\_\_\_ third) - degrees \_\_\_\_, \_\_\_\_ and \_\_\_\_
- minor** (\_\_\_\_\_ third - major third) - degrees \_\_\_\_, \_\_\_\_ and \_\_\_\_
- diminished** (minor third - \_\_\_\_\_ third) - degree \_\_\_\_
- Add the missing notes of the following chords, their symbols, and the Roman numerals in the following diatonic system in C major.

C F G C

I IV V VIII or I

- Write the F major scale and the I IV V I chord progression in F major and name all chords with their symbols and Roman degrees.

- Write the G major scale and the I IV V I chord progression in F major and name all chords with their symbols and Roman degrees.

- Write the D major scale and the I IV V I chord progression in F major and name all chords with their symbols and Roman degrees.

- Write the C major scale and the corresponding step triads in the bass clef.

I ii iii IV V vi vii° I or (VIII)