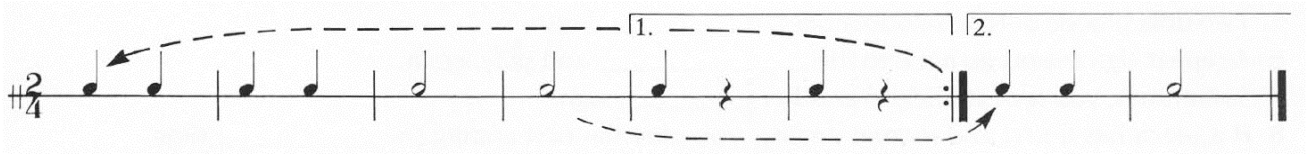


LESSON 19

FIRST AND SECOND ENDINGS

The repeat sign tells you to go back to the beginning. On the repeat, skip the first ending and play the second ending.



- Write this piece of music on the empty staff as it would appear without the first and second ending.

A musical staff in 3/4 time. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The first ending is marked '1.' and the second ending is marked '2.'. Below the notation are two empty staves for practice.

- Rewrite this piece of music on the empty staff using a first and second ending

A musical staff in 4/4 time. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The first ending is marked '1.' and the second ending is marked '2.'. Below the notation are two empty staves for practice.