Muse-Score Project

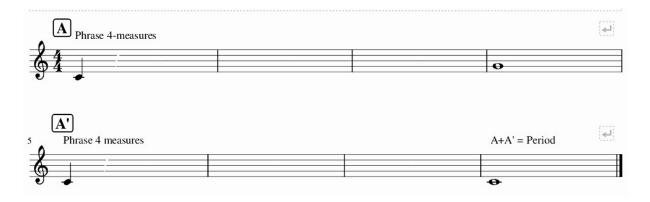
Lesson-5

Period

We are now familiar with the term "**phrase**". A phrase is usually four measures long and finishes with a "**half cadence**", the fifth tone or fifth chord in our C-Major scale which is G. (Dominant)

How can you extend your 4 bar/measure phrase and eventually create your own little composition?

- Use the four bar/measure phrase (A-Part) from the last assignment (Lesson 4) and copy and paste it at the end of the 4 measures.
- You have now 8 bars/measures in total. (4 bars/measures repeated)
- We will call the new part, the last 4 repeated measures the A'-Part.
- Change the last note in bar/measure 8 in the A'-Part from G to C. (Tonic)



- You might have to change some notes in **measure 7** to reach your **home note C** smoother. Just play around with your notes until you are happy with how it sounds.
- Sometimes it helps if your second last note is either a B (below the C) or a D (above the C), but not necessarily. In our example we jump from G to C and it still works.

Assignment-5:

Compose a period that is 8 bars/measures long, by doubling the phrase you have composed from Lesson 4 and follow the guidelines in this Lesson (Lesson 5). Finish the phrase with a proper closure (cadence) on C.

What to Submit:

Save the period you like best as a *.mscz file (Musescore format) and export it as a *.pdf file on your computer in your Musescore Folder. Upload the *.pdf file into your personal "Google Classroom Folder".