

Muse-Score Project

Lesson-5

Period

We are now familiar with the term "**phrase**". A phrase is usually four measures long and finishes with a "**half cadence**", the fifth tone or fifth chord in our C-Major scale which is G. (Dominant)

How can you extend your 4 bar/measure phrase and eventually create your own little composition?

- Use the four bar/measure phrase (**A-Part**) from the **last assignment** (Lesson 4) and copy and paste it at the end of the 4 measures.
- You have now 8 bars/measures in total. (**4 bars/measures repeated**)
- We will call the new part, the last 4 repeated measures the **A'-Part**.
- Change the last note in bar/measure 8 in the **A'-Part** from **G** to **C**. (Tonic)

The image shows two musical staves in 4/4 time. The first staff, labeled 'A' and 'Phrase 4-measures', contains a four-measure phrase starting with a quarter note G4 and ending with a half note G4. The second staff, labeled 'A'' and 'Phrase 4 measures', contains a four-measure phrase starting with a quarter note G4 and ending with a half note C4. The two staves are combined to form an 8-measure period, labeled 'A+A' = Period'.

- You might have to change some notes in **measure 7** to reach your **home note C** smoother. Just play around with your notes until you are happy with how it sounds.
- Sometimes it helps if your second last note is either a B (below the C) or a D (above the C), but not necessarily. In our example we jump from G to C and it still works.

Assignment-5:

Compose a period that is 8 bars/measures long, by doubling the phrase you have composed from Lesson 4 and follow the guidelines in this Lesson (Lesson 5). Finish the phrase with a proper closure (cadence) on C.

What to Submit:

Save the period you like best as a *.mscz file (Musescore format) and export it as a *.pdf file on your computer in your Musescore Folder. Upload the *.pdf file into your personal "Google Classroom Folder".