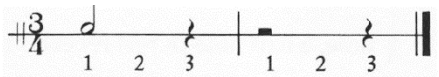
LESSON 14

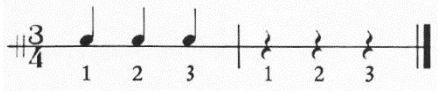
THE 3-4 TIME SIGNATURE

The top number indicates how many beats are counted in each measure.(3 beats)

The bottom number indicates the time value/duration of each beat per measure. (quarter notes - 4)

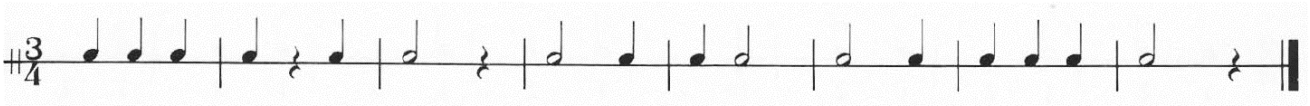


In a 3/4 measure, we count three beats per bar/measure.

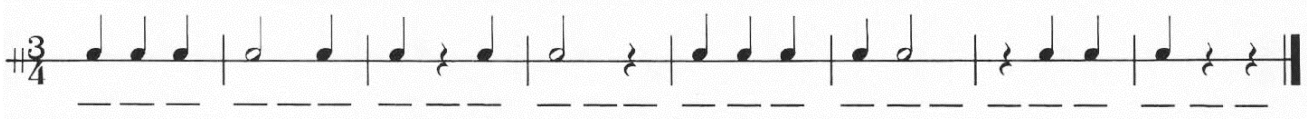


A quarter note or rest equals one beat.

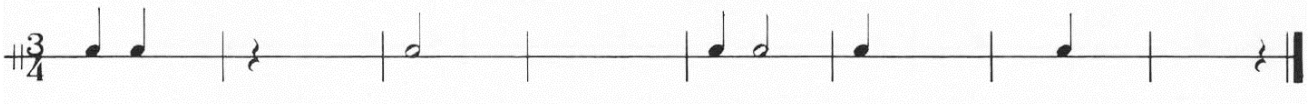
1. Count the beats and then clap the rhythm of the following notes and rests.



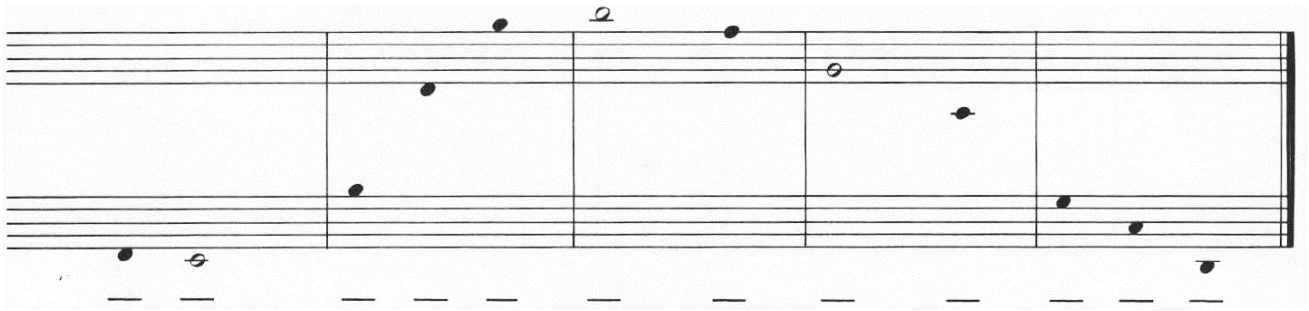
2. Write the counts under the notes. Remember that there are three counts in every bar/measure. Count the beats and clap the rhythm.

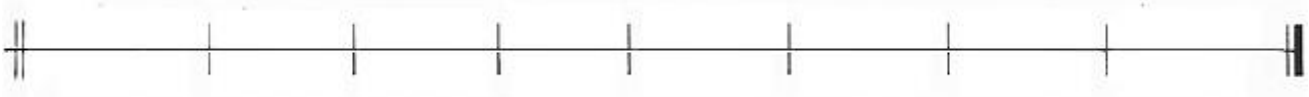


3. Fill in the missing beats with notes or rests and clap the rhythm.



4. Draw the brace (accolade), write the treble clef, the bass clef, and the ¾ -time signature. Name the notes and add stems if necessary.



Compose eight-bar rhythm pieces in 2/4 time. Write them down and clap them to your teacher:

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