

## LESSON 8

### LESSON 08 REVIEW OF LESSON 5-7

- The foundation of the diatonic system is a **major scale**, which provides the tonal material of the key of the piece.
- Moving from one chord to another is called a **chord progression**.
- One of the most popular chord progressions used in all styles of music including pop, folk, rock and jazz, as well as classical, is the **I IV V I** chord progression.
- major** (major third - **minor** third) - degrees **I, IV** and **V**.
- minor** (**minor** third - major third) - degrees **II, III** and **VI**.
- diminished** (minor third - **minor** third) - degree **VII**
- Add the missing notes of the following chords, their symbols, and the Roman numerals in the following diatonic system in C major.

C F G C

I IV V VIII or I

- Write the F major scale and the I IV V I chord progression in F major and name all chords with their symbols and Roman degrees.

F (I) Bb (IV) C (V) F (I)

- Write the G major scale and the I IV V I chord progression in F major and name all chords with their symbols and Roman degrees.

G (I) C (IV) D (V) G (I)

- Write the D major scale and the I IV V I chord progression in F major and name all chords with their symbols and Roman degrees.

D (I) G (IV) A (V) D (I)

- Write the C major scale and the corresponding step triads in the bass clef.

I ii iii IV V vi vii° I or (VIII)