

Muse-Score Project

Lesson-4

Motif Development and Phrase

We are now familiar with the term "**motif**" and as a next step we will learn how to develop motifs into "**Phrases**". A "**Phrase**" is the A-Part of a musical composition and normally 4 or 8 measures long.



Motif Motif-3 developed (Sequence) last note G (Half Cadence)

Once you are familiar with various ways of "**developing your motif**" apply the techniques to your motif and create a four bar/measure phrase by using only one of them.

- Your composition will be in the key of **C-Major**, and only use tones of the C-Major scale: (C, D, E, F, G, A, B) No accidentals (sharps or flats).
- Your composition will start with the first note of our C-Major scale, which is **C** and the **home note** of your composition or the **Tonic**.
- As a first step we will only use **quarter notes, half notes and whole notes** for our composition.
- Your phrase (**A-Part**) will finish in the fourth bar/measure with a **G**, which is the fifth note in the scale and called the Dominant. This will give you the feel of a interim stop in your musical journey, but you are not back home yet.

Assignment-4:

Compose a 4-measure phrase. Start with a quarter note C and finish the phrase with a long note G, by applying one of the motif development-forms you have studied.

What to Submit:

Save the phrase as a *.mscz file (Musescore format) and export it as a *.pdf file on your computer in your Musescore Folder. Upload the *.pdf file into your personal "Google Classroom Folder".