

## LESSON 10

### SATB VOICE LEADING

#### (I-IV-I-V-I CHORD PROGRESSION-FIRST INVERSION)

We can write a I-IV-I-V-I chord progression starting in the *root position, first or second inversion*. The voice leading rules remain the same, however, the chords IV and V appear in different inversions. In the following example, the first chord (**I-chord**) appears in the first inversion.

11

I                    IV                    I                    V                    I

C                    F                    C                    G                    C

1. Write a I-IV-I-V-I chord progression in the key of G major. Start with the first inversion of the I-chord. Follow the 4-part voice leading rules learned in Lesson 9.

2. Write a I-IV-I-V-I chord progression in the key of F major. Start with the first inversion of the I-chord. Follow the 4-part voice leading rules learned in Lesson 9.

3. Write a I-IV-I-V-I chord progression in the key of D major. Start with the first inversion of the I-chord. Follow the 4-part voice leading rules learned in Lesson 9.