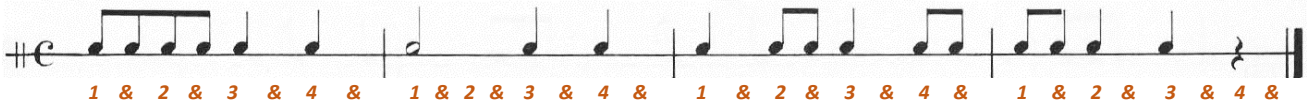
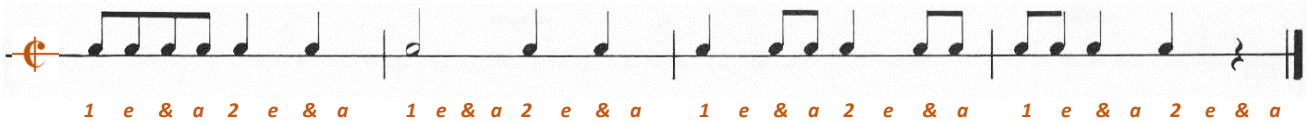
LESSON 52

REVIEW OF LESSON 49-51

1. In a 3/8 bar, an ***eighth*** note gets one beat.
2. In a 3/8 measure there are ***three*** beats in each measure.
3. In 6/8 time there are six beats in each ***measure/bar.***
4. In a 6/8 measure, an eighth note receives ***one*** beat.
5. When a 3/8 bar is played fast, it is counted in "***1***"
6. When a 6/8 measure is played fast, it is counted in "***2***"
7. is the symbol for a 4/4 time.
8. is the symbol for a ***2/4*** time.
9. The 2/2 time is also called ***Alla*** Breve.
10. A triplet is a group of ***three*** notes.
11. Accents on weak beats are also called ***Syncopation.***
12. Write the counts under the following lines. Slowly "in 4"



13. Write the counts under the following lines. Slowly "in 2"



14. Add the bar lines to the following lines and write the beats under each note.

15. Add the bar lines to the following lines and write the beats under each note.