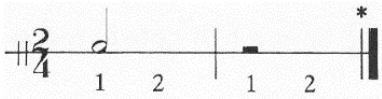
LESSON 13

THE 2/4 TIME SIGNATURE

The top number indicates how many beats are counted in each measure.(2 beats)

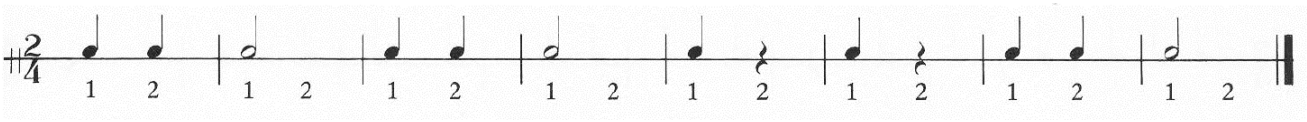
The bottom number indicates the time value/duration of each beat per measure. (quarter notes)



In a 2/4 measure, half a note (or rest) equals two beats.

A quarter note or rest equals one beat.

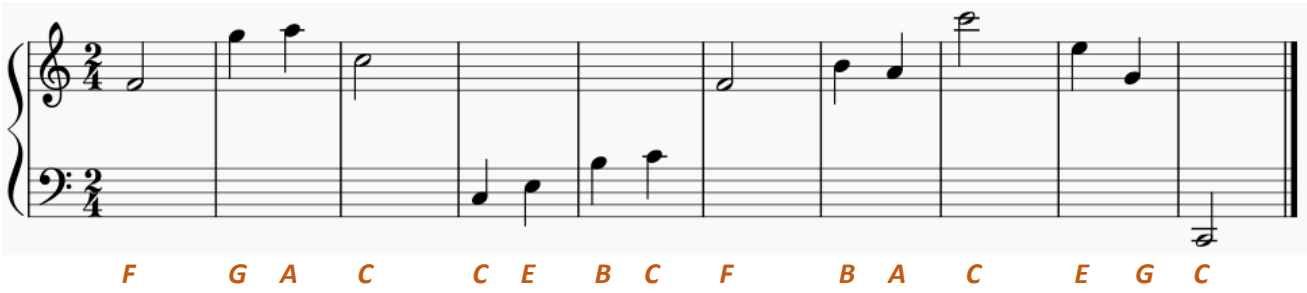
1. Count the beats and then clap the rhythm of the following notes and rests.



2. Write the counts under the notes. Remember that there are two beats in every bar/measure. Count the beats and clap the rhythm.

3. Fill in the missing beats with notes or rests and clap the rhythm.

4. Draw the brace (accolade), write the treble clef, the bass clef, and the 2/4-time signature. Name the notes and add stems if necessary.



5. Compose an eight-bar rhythm piece in 2/4 time. Pay attention to correct notation.