

LESSON 14

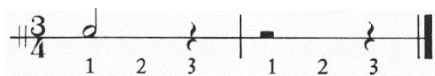
THE 3-4 TIME SIGNATURE



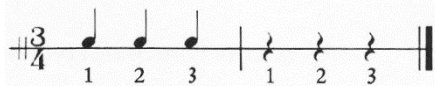
The top number indicates how many beats are counted in each measure. (3 beats)



The bottom number indicates the time value/duration of each beat per measure. (quarter notes - 4)



In a 3/4 measure, we count three beats per bar/measure.



A quarter note or rest equals one beat.

- Count the beats and then clap the rhythm of the following notes and rests.



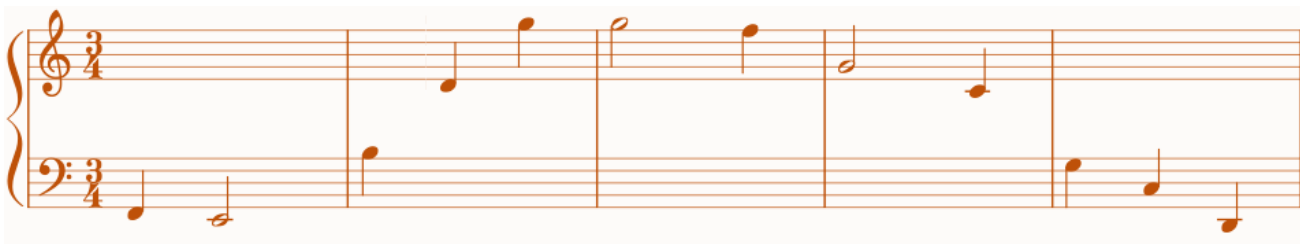
- Write the counts under the notes. Remember that there are three counts in every bar/measure. Count the beats and clap the rhythm.



- Fill in the missing beats with notes or rests and clap the rhythm.



- Draw the brace (accolade), write the treble clef, the bass clef, and the 3/4 -time signature. Name the notes and add stems if necessary.



Compose eight-bar rhythm pieces in 2/4 time. Write them down and clap them to your teacher:

