

LESSON 61

TRANSPPOSITION BY OCTAVE

Transposition

The word “transpose” is a combination of two words:

- **“Trans...”** (transport) = to move the notes of pitch.
- **“pose”** (position) = to change the position of the notes.

To transpose a melody means “to move the position of the notes”. When transposing up or down, the following steps should be followed:

- The clef, key signature, and time signature stays the same (The melody remains in the same key).
- The stems of the notes might change and must be placed in the proper direction.
- The notes of the melody must always be exactly an octave apart.
- All accidentals and alterations must be written in.

Original Melody



Transposed an octave higher

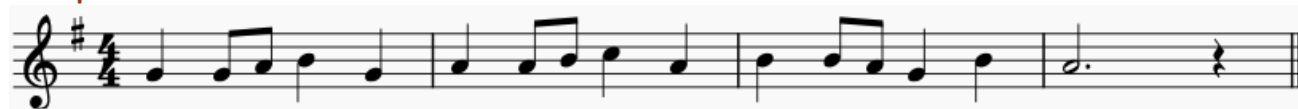


When transposing an octave lower the same procedure follows but each note is lowered by an octave.

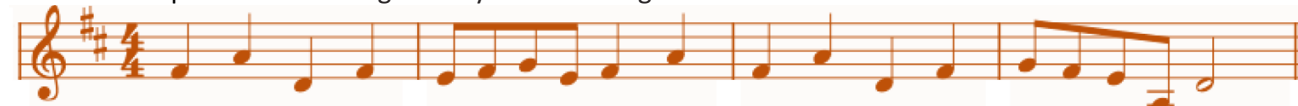
Original Melody



Transposed an octave lower



1. Transpose the following melody an octave higher.



2. Transpose the following melody an octave lower.

