LESSON16

REVIEW OF LESSON 13-15

1.	In a 2/4-time signature there are		beats in each bar/measure. A quarter-note
	receives	count.	

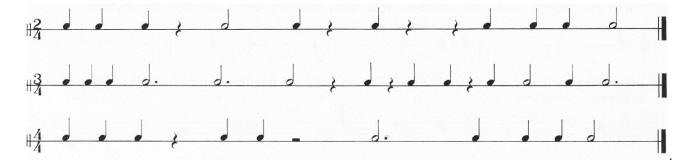
- 2. In a 3/4-time signature there are ______ beats in each bar/measure. A _____- note receives one count.
- 3. A dot added after a note adds of the value of the original note.
- 4. Add the number of beats and write the sum under each line.



5. Add the number of beats and write a note whose value is equal to the sum.



6. In the following staves, draw the bar lines to complete the bars/measures and write the counts under each bar/measure.



7. Draw the brace, the treble clef, the bass clef and name the displayed notes. Add the bar lines and clap the rhythm.



8. Complete the following rhythmic line with notes and pauses and write the beats under each bar/measure.

