

Muse-Score Project

Lesson-6

16-Bar Song Form (AA'BA)

If you add a contrasting 4-bar middle part (**B-Part**) with **different musical material** to the composition, finish it with the note **G** and then **repeat the second A part**, we get the 16-bar song form **AA'BA**.

The image shows a musical score for a 16-bar song form in 4/4 time, consisting of four staves of music. Each staff begins with a treble clef and a 4/4 time signature. The first staff is labeled 'A' and 'Phrase 4-measures', starting with a quarter note G4 and followed by three empty measures, ending with a whole note G4. The second staff is labeled 'A'' and 'Phrase 4 measures', starting with a quarter note G4 and followed by three empty measures, ending with a whole note G4. The text 'A+A' = Period' is written above the second staff. The third staff is labeled 'B' and starts with a quarter note A4, followed by three empty measures, ending with a whole note G4. The fourth staff is labeled 'A'' and starts with a quarter note G4, followed by three empty measures, ending with a whole note G4. Each staff has a small square icon in the top right corner.

Assignment-6:

Compose a period that is eight bars/measures long, by doubling the phrase you have composed from Lesson 4 and follow the guidelines in this Lesson (Lesson 5). Finish the phrase with a proper closure (cadence) on C.

What to Submit:

Save the period you like best as a *.mscz file (Musescore format) and export it as a *.pdf file on your computer in your Musescore Folder. Upload the *.pdf file into your personal "Google Classroom Folder".