


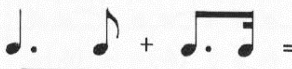









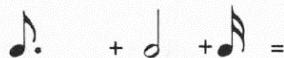
LESSON 44

REVIEW OF LESSON 41-43

1. A sixteenth note looks like an eighth note with a second _____ added to its stem.
2. Two or more sixteenth notes are joined together by two _____.
3. Four sixteenth notes equal _____ eighth notes.
4. Eight sixteenth notes equal one _____ note.
5. One whole note equals _____ sixteenth notes.
6. One dotted _____ note equals one $\frac{3}{4}$ beat.
7. Answer each question by writing only one note.

8. Answer each question by writing only one note.

9. Write the correct time signature for each of the following measures.

		
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10. Write the D major key signature and then the 4/4-time signature. Write the ascending and descending D major scale by using eighth notes.



11. Write the G major key signature and then the 2/4-time signature. Write the ascending and the descending G major scale by using sixteenth notes.



12. Write the key Bb major signature and then the 4/4-time signature. Write the ascending Bb major scale by using eighth notes.

