

Muse-Score Project

Overview

Lesson-2

Set up on your computer:

This programming assignments should be done using the Muse-Score Software. This software is available for all windows and mac systems free of charge from:

<https://musescore.org/en/download>

Project Overview:

You will create an entirely original, musically effective composition:

- **Title:** Name your composition. The title sways the listening experience before a note is ever heard. Considering how important this is, how do we actually go about naming a musical composition?

Composer: my name

- **Choose instrument:** keyboards-piano
- **Staves:** (staff) "remove" the bass clef – we will only use the treble clef
- **Key Signature:** C-Major (no key signature or no accidentals – the white keys on the piano only) – no changes
- **Time Signature:** for now, 4/4-time (or later other time signatures such as 3/4, 2/4, etc.)
- **Bars:** change from 32 to 8
- **Finish.**

Assignment-1:

Set up: Set up Musescore on your computer and become familiar with the features.

Folder: Create a Musescore folder on your computer for all your future Musescore files.

Note values: We will only use quarter notes (crotchets) and one whole note (semibreve) to finish of our first composition. end, or eights notes (quavers) and rests. (half notes (minims) or eights notes (quavers) and rests will only be used at a later stage.

Beginning: Start your composition with a quarter note "middle C".

Melody: Use only quarter notes and no rests. Avoid big jumps or leaps in your melody.

Ending: Complete your first composition with whole note (semi-breve) in the last measure (middle C). Finish your composition with with a double bar line.



What to Submit:

Save all your compositions as a *.mscz file (Musescore format) on your computer in your Musescore Folder and "export" a *.pdf copy of each composition for submission.

Upload only *.pdf files into your personal "Google Classroom Folder".

Musescore *.mscz files cannot be opened in Google Classroom!

Review Lesson 2

We are now familiar with the technical features of Musescore and have composed our first eight bars. As a next step I would like you to learn more about the musical structures and qualities of a good composition.

Here are two examples:

Example 1:



We are in the key of C major which has no accidentals, sharps or flats and we use the tones of the C major scale as our tone material. ***(This is not always the case in this composition. Some tones have accidentals and are therefore alien tones in our tone material.)***

In the C major scale, the first tone C is our home tone, the so-called tonic. We start our musical journey from home with tone C and end it by returning home with a long note C. This gives us the feeling of closure. ***(This example does not begin and end with C, and it does not create the feeling of a home key. The tones seem randomly put together.)***

The time signature is 4/4.

(The notes are rhythmically and harmoniously not clearly arranged and there is a confusing picture of notes that is very difficult or impossible to play on an instrument).

Example 2:



We are in the key of C major which has no accidentals, sharps or flats and we use the tones of the C major scale as our tone material. In the C major scale, the first tone C is our home tone, the so-called tonic. We start our musical journey from home with tone C and end it by returning home with a long note C. This gives us the feeling of closure.

The time signature is 4/4. The tones are clear and easy to play.

Formally the composition is correct, but musically the composition sounds like a random series of tones and the composition has no recognition value.