

## LESSON 20

### REVIEW OF LESSON 17-19

1. A tie is a curved line that connects two notes of the **same** pitch
2. The tone is sustained as if the two notes were **one** note.
3. A slur is a curved line connecting two notes of **different** pitch.
4. A slur indicates that the music is to be sung or played as **smooth** as possible, giving the impression of a continuous line.
5. Two dots placed before a double bar are called a **repeat** sign.
6. A repeat sign means you go back to the **beginning** of the piece and play it again.
7. Sometimes, you repeat from another **repeat** sign.
8. If a piece has a first and second ending, you play the first ending the **first** time only. On the repeat you **skip** the first ending and play the **second** ending.
9. Add the number of counts and write the sums.

$$\begin{array}{l} \text{Quarter} + \text{Quarter} = 5 \\ \text{Quarter} + \text{Quarter} = 4 \\ \text{Half} + \text{Quarter} = 6 \\ \text{Quarter} + \text{Quarter} = 5 \end{array}$$

$$\begin{array}{l} \text{Quarter} + \text{Quarter} = 7 \\ \text{Quarter} + \text{Quarter} = 4 \\ \text{Half} + \text{Quarter} = 7 \\ \text{Quarter} + \text{Quarter} = 5 \end{array}$$

10. Subtract the number of beats and write the rest.

$$\begin{array}{l} \text{Quarter} - \text{Quarter} = 2 \\ \text{Quarter} - \text{Quarter} = 2 \\ \text{Half} - \text{Quarter} = 3 \\ \text{Quarter} - \text{Quarter} = 1 \end{array}$$

$$\begin{array}{l} \text{Half} - \text{Quarter} = 3 \\ \text{Quarter} - \text{Quarter} = 0 \\ \text{Quarter} - \text{Quarter} = 1 \\ \text{Half} - \text{Quarter} = 1 \end{array}$$

11. Write the word tie or slur, describing the curved line in each bar/measure.



12. Every bar/measure has one error. Make the necessary changes or additions to correct each measure.

