

LESSON 12

REVIEW OF LESSON 9-11

1. Write a I-IV-I-V-I chord progression in the key of G major in root position. First write the key signature, then the Roman Numerals and the bass line. Start with the I-chord in the root position and write the other chords following the voice leading rules.



2. Write a I-IV-I-V-I chord progression in the key of F major in first inversion. First write the key signature, then the Roman Numerals and the bass line. Start with the I-chord in the first inversion and write the other chords following the voice leading rules.



3. Write a I-IV-I-V-I chord progression in the key of D major in second inversion. First write the key signature, then the Roman Numerals and the bass line. Start with the I-chord in the second inversion and write the other chords following the voice leading rules.



4. Write a I-IV-I-V-I chord progression in the key of A major in root position. First write the key signature, then the Roman Numerals and the bass line. Start with the I-chord in the root position and write the other chords following the voice leading rules.

